

**B.A Minor in Modern Tibetan under FYUGP**

**Minor Course - I**

**For Semester - I/II**

**Paper Code: UTIBMIN10001**

**Paper Level: 100**

**Paper Description: Theoretical and Applied**

**Paper Credit: 4**

**Paper Type: Theory**

**Full Marks: 75 (60+10+5)**

**Course Name: History of Tibetan Script and Introduction to Tibetan Preliminary Grammar**

**Brief Course Description**

The course offers a foundation in developing skills to be able to read, write, and speak which would provide a fundamental knowledge of the Tibetan Language and script. Further it will enable the student to use Tibetan Language and develop their writing skills at preliminary stages. They also will be learning to construct sentences without grammatical mistakes which will bring a continuous flow in their vocabulary to be continued in the intermediate stage in the next semester. This course will be focusing on developing initial stage of vocabulary and grammar so that the students will understand both oral and written forms of Tibetan as one progress to the intermediate stage.

**Course Objectives**

- Students will learn to use the vocabulary, grammar both written and oral.
- It will enable the learner to read, write and understand basic Tibetan language the formation of words and sentences.
- It will also enable the students to recognize and use homophones

## Course Syllabus

	<b>Unit- I</b>	<b>Lecture &amp; Tutorial</b>
1.	Origin of Tibetan Script	3 + 1
2.	Life of Thonimi Sambhota	3 + 1
3.	Formation of Tibetan syllable	3 + 1
4.	`Dogs-can-yi-ge (Subscript Letter)	6 + 2
5.	mGo-can-yi-ge (Superscribed Letters)	6 + 2
	<b>UNIT-II</b>	
6.	System of sNgon-`jug, rjes-`jug, and yang-`jug	12 + 4
7.	Orthography	12 + 4
8.	Case Ending - I and Terminative Particles	5 + 2
	<b>UNIT-III</b>	
9.	Second to Fourth Grammatical Cases	12 + 4
10.	Structures of Tibetan words and sentence	6 + 2

### Recommendation/Reference Reading

- Yangchen Drup-pe Dorjee, Legs-Bshad-Ljon-Wang, Dharamsala, 1988.
- Tsetan Chonjore with Andrea Abinanti, Collquial Tibetan: A Textbook of the Lhasa Dialect, LTWA, 2009.
- Sarat Chandra Das, Introduction to the Tibetan Grammar of the Tibetan Language, Delhi, 1988.
- Tenzin Shedup, The Development of Tibetan System of Writing, Calcutta, MBA.
- Bod-ljong-slob-gzi-rtsaom-sagyur-khang, Slob-chung-dag-yig, 2015

- Tenzin Shedup, Origin of Tibetan system of Writing, Buddhist Studies Journal, Department of Buddhist Studies, University of Delhi, 2000.
- Tony Duff, Standard Tibetan Grammar Vol-I: The Thirty Verses of Minister Thumi, 2009.
- Tashi Daknewa, A Basic Grammar of Modern Spoken Tibetan, LTWA, Dharamsala, 2019.